

**LACMA
PRESS RELEASE**

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**KAELEEN WESCOAT-O'NEILL
"8 INTERVENTIONS TO THE PERMANENT COLLECTION"
Preview: Tuesday 04.15.2014 / 6:30-9:30**

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The Los Angeles County Museum of Art (LACMA) introduces a new curatorial project envisioned by an LA-based artist and contributing member. *8 Interventions to the Permanent Collection* takes a contemporary look at a range of existing works on display at the museum. The artist presents a series of imagined installations that unfold in different sites across LACMA's campus. Audience members will be offered material descriptions and titles to direct their experience of the work. The project will be delivered as a reading, leaving a visual imprint that will affect future visits to the museum.

- 1.) Begin by entering the museum through the Grand Entrance where you will be greeted by hummingbird feeders filled with red nectar, hanging in Chris Burden's lamp post installation, *City Light*.
- 2.) Make your way to the second floor of the Ahmanson Building, also known as the main floor, where there will be a teal yoga mat placed beneath Alberto Giacometti's bronze sculpture titled, *Large Standing Woman*.
- 3.) Around the corner, still on the second floor of the Ahmanson, a pregnancy body pillow will be resting comfortably in Le Corbusier's *Armchair 301, Chair with Adjustable Back*.
- 4.) Continue to the farthest room on the same floor where you'll see a cool mist humidifier spraying a gentle moisture into the air next to Ellsworth Kelly's painting, *Blue Curve III*.
- 5.) Move upstairs to the third floor of the Ahmanson Building where you'll find a seafoam green exfoliating mask on a Greek sculpture circa 300 BC titled, *Head of a Woman*.
- 6.) Go even further back in the European Art collection to behold the sympathy cross flower arrangements beside John Cheere's plaster sculpture, *The Capitoline 'Flora'*.
- 7.) Hop over to the first floor of the Broad Contemporary Building to smell a glade plugin with jasmine scent next to Richard Serra's room-sized steel sculpture titled, *Band*.
- 8.) Finally, swing by the backside of the museum for a closeup look at the gummy worms smashed under the edges of Michael Heizer's 340 ton boulder, *Levitated Mass*.

Kaeleen Wescoat-O'Neill is a visual artist who lives and works in Los Angeles. She has an interdisciplinary practice that borrows from therapy, wellness, and self-help literature. Her work has a sense of humor and maintains a hopeful point of view. Please enjoy your next visit to the Los Angeles County Museum of Art (LACMA).